

# Matei Bejenaru Bijelina

Matei Bejenaru is an artist and initiator of *Periferic Biennial* in Iași, Romania ([www.periferic.org](http://www.periferic.org)). Established in 1997 as a performance festival, *Periferic* transformed into an international contemporary art biennial defined as a platform for discussions on the historical, socio-political and cultural context of Iași. Together with a group of artists and philosophers from Iași, Matei Bejenaru founded in 2001 the *Vector Association*, a contemporary art institution which supported the local emerging art scene to become locally and internationally visible. He is also member of the editorial staff of *Vector - art and culture in context magazine*, a publication that mainly analyses the regional artistic and cultural situation of the South East European countries, in the process of transition, and the Middle East region, subdued to the pressures of conflicts.

As an artist, he is socially engaged in analyzing the way globalization affects postcommunist countries labor force and rapidly changes mentalities and lifestyles. In 2003, for the second edition of *Tirana Biennial* he installed a water post in the center of the city offering a free water distribution for Albanian inhabitants. In 2004, he initiated the *cARTier* project, a socio-cultural project aiming to regenerate a workers district from Iași. In 2005, he published in the *Idea Magazine* and later exhibited at *Thyssen-Bornemisza Contemporary Art* in Vienna, a *Travelling Guide* for Romanian illegal workers. In 2007, he developed the project *Impreuna/Together* involving the Romanian community from UK and showed it at *Tate Modern - Level 2 Gallery*. In 2008 he participated in the *Taipei Biennial* where he presented the video *Maersk Dubai*, a documentary about the assassination of three Romanian immigrants.

Tuesday, 14.07.2009, at 19:00  
G-MK | Galerija Miroslav Kraljević  
Šubićeva 29, Zagreb



# 14.07.

at/u 19:00  
Galerija Miroslav Kraljević,  
Šubićeva 29, Zagreb

Organizers/organizatori: [BLOK] - Local Base for Culture Refreshment / Lokalna baza za osvežavanje kulture & DeLve | Institute for Duration, Location and Variables/ Institut za trajanje, mjesto i varijable

[BLOK]  
Ilica 103 | 10 000 Zagreb | HR  
t. +385 91 2 56 56 56  
e. [info@urbanfestival.hr](mailto:info@urbanfestival.hr)  
<http://www.mikropolitike.org>

DeLve @ G-MK  
Šubićeva 29 | 10 000 Zagreb | HR  
t. +385 1 45 92 696  
e. [info@g-mk.hr](mailto:info@g-mk.hr)  
<http://www.g-mk.hr>



supported by/projekt podržali: Ministarstvo kulture RH, Ured za obrazovanje, kulturu i sport Grada Zagreba

Seriya predavanja *Mikropolitike* dio je projekta THE ART OF URBAN INTERVENTION koji se ostvaruje kroz suradnju < rotor > association for contemporary art/ Graz, University of J. E. Purkyne/ Usti nad Labem, [BLOK] - Lokalna baza za osvežavanje kulture/ Zagreb, The Blue House Foundation/ Amsterdam, Institute of Contemporary Art/ Sofija i NABA - New Academy of Fine Arts/ Milano.

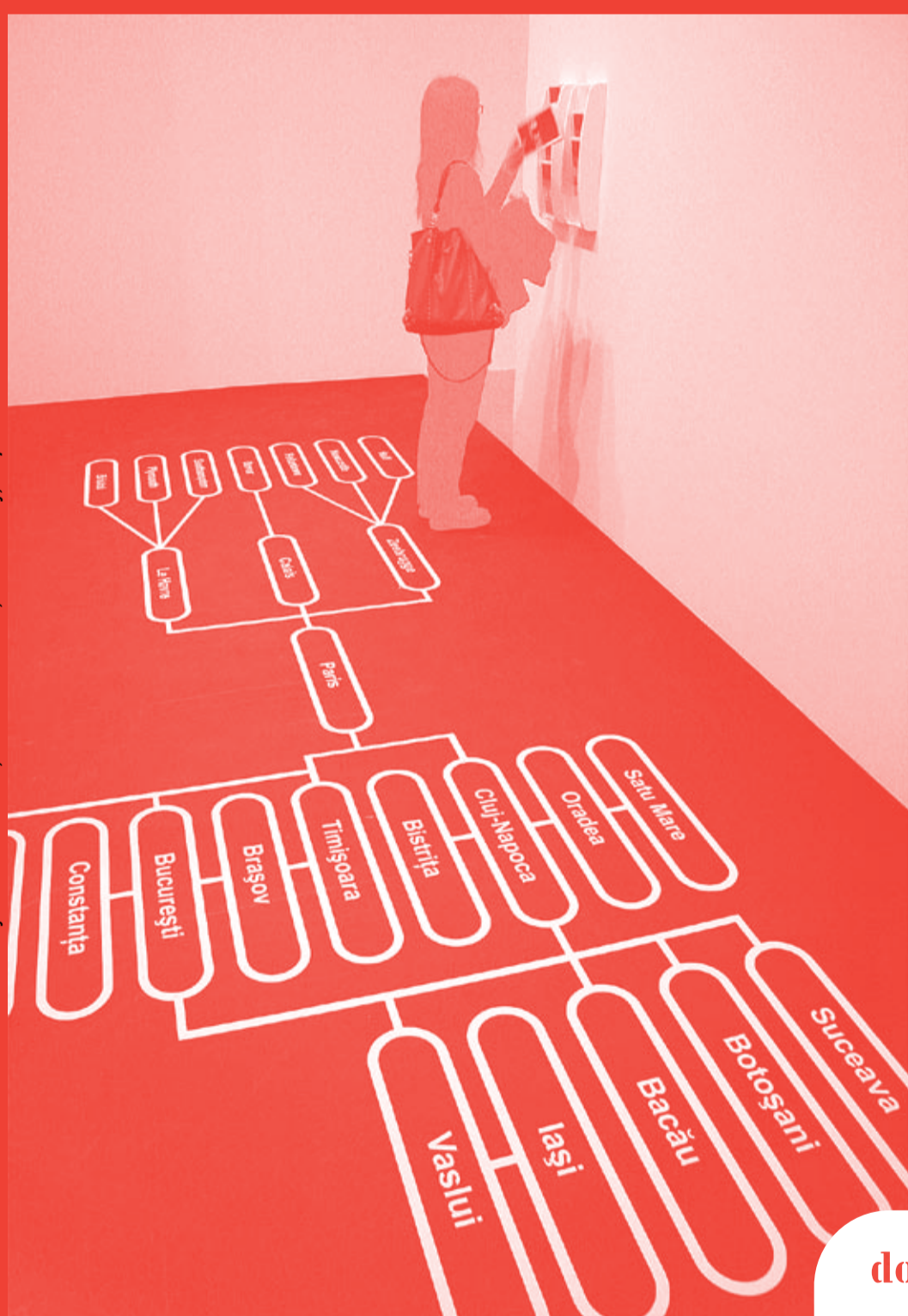
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*Mikropolitics* lecture series is a part of THE ART OF URBAN INTERVENTION, a project by < rotor > association for contemporary art/ Graz, University of J. E. Purkyne/ Usti nad Labem, [BLOK] - Local Base for Culture Refreshment/ Zagreb, The Blue House Foundation/ Amsterdam, Institute of Contemporary Art/ Soňa and NABA - New Academy of Fine Arts/ Milano.

THE ART OF URBAN INTERVENTION is supported by the Culture Programme of European Union.



design Ruzar



Matei Bejenaru: Travel Guide 2, Tate Modern London, Level 2 Gallery, 2007

Matei Bejenaru je umjetnik, pokretač *Periferic Bienniala* koji se održava u rumunjskom gradu Iașiju ([www.periferic.org](http://www.periferic.org)). Utemeljen 1997. godine kao festival performansa, *Periferic* se transformirao u međunarodni bijenale suvremene umjetnosti definiran kao platforma za diskusije o povijesnom, društveno-političkom i kulturnom kontekstu Iașija. Sa skupinom umjetnika i filozofa iz Iașija 2001. osnovao je *Vector Association*, instituciju suvremene umjetnosti koja podržava lokalnu umjetničku scenu u nastajanju i podiže njenu vidljivost na lokalnoj i međunarodnoj razini. Također je član uredničkog tima časopisa *Vector - art and culture in context*, publikacije koja najvećim dijelom analizira regionalnu umjetničku i kulturnu situaciju južnoeuropskih država u procesima tranzicije te bliskoistočnu regiju pritisnutu konfliktima.

U svojim radovima društveno je angažiran u analiziranju načina na koji globalizacija pogađa radnu snagu postkomunističkih država i ubrzano mijenja mentalitete i životne stilove. 2003. godine, za drugo izdanje *Tirana Bienniala*, instalirao je vodenu oazu u središtu grada omogućujući albanskom stanovništvu besplatnu pitku vodu. 2004. započeo je projekt *cARTier*, društveno-kulturni projekt s ciljem obnavljanja radničke četvrti iz Iașija. 2005. je u *Idea Magazine* objavio, a kasnije te godine u *Thyssen-Bornemisza Contemporary Art* u Beču izložio *Travelling Guide* - turistički vodič za ilegalne radnike. 2007. razvija projekt *Impreuna/Together* koji uključuje rumunjsku zajednicu iz Ujedinjenog Kraljevstva te ga izlaže u *Tate Modernu - Level 2 Gallery*. 2008. godine sudjeluje na *Taipei Biennialu*, gdje je predstavio video *Maersk Dubai*, dokumentarac o ubojstvu trojice rumunjskih imigranata.

dobar dan, moje ime je

Matei Bejenaru  
Situacije  
predstavljanje

- MIKROPOLITIKE -

utorak, 14.07.2009. u 19:00  
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