

WERTHEIN

hello, my name is

Judi Werthein
artist talk

- MICROPOLITICS -

Tuesday, 09.06.2009 at 19:00
G-MK | Galerija Miroslav Kraljević
Šubićeva 29, Zagreb



Turismo, La Habana, Cuba, 2000



09.06.

Judi Werthein was born in Buenos Aires, Argentina, where she received an MA in Architecture and Urbanism from the Universidad de Buenos Aires. She lives and works in Buenos Aires and New York.

In her work Werthein relishes in relinquishing control, moving art from the gallery into the world, where its power and effectiveness can be questioned. "Recognizing the individual power of the audience", Werthein writes, "I attempt to provide them with an opportunity to recast the limitations of reality that structure our existence."

Her work has been included in exhibitions at the Tate Modern, London, UK; De Appel, Amsterdam, The Netherlands; the Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; and the Center for Contemporary Art, Vilnius, Lithuania. Werthein has also participated in Manifesta 7, Bolzano, Italy; InSite_05, San Diego/Tijuana; Bienal de Pontevedra, Galicia; and the 7th Bienal de La Habana, Havana, Cuba, among others.

at/u 19:00

Galerija Miroslav Kraljević,
Šubićeva 29, Zagreb

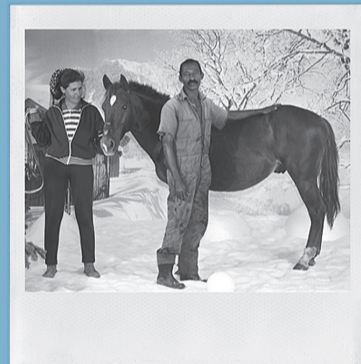
Judi Werthein rođena je u Buenos Airesu u Argentini, gdje je završila postdiplomski studij arhitekture i urbanizma. Živi i radi u Buenos Airesu i New Yorku.

U svojim se radovima Werthein nastoji odreći kontrole, izvedeći umjetnost iz galerijskih zidova u vanjski svijet, gdje je moguće propitivanje njezine moći i efikasnosti. "Prepoznajući individualnu moć publike", piše Werthein, "nastojim im omogućiti dokidanje i ponovno definiranje granica stvarnosti koje strukturiraju naše postojanje."

Njezini su radovi, između ostaloga, izlagani u Tate Modernu u Londonu, De Appelu u Amsterdamu, Muzeju suvremene umjetnosti Aldrich u Ridgefieldu (Connecticut) i Centru za suvremenu umjetnost u Vilniusu (Litva). Werthein je također sudjelovala na Manifesti 7 u Bolzanu (Italija), InSite_05 u San Diegu i Tijuani, Bienal de Pontevedra u Galiciji te na 7. bienalu u Havani (Kuba).



Turismo, La Habana, Cuba, 2000



Organizers/organizatori: [BLOK] - Local Base for Culture Refreshment / Lokalna baza za osvježavanje kulture & DeLve | Institute for Duration, Location and Variables/ Institut za trajanje, mjesto i varijable

[BLOK]
Ilica 103 | 10 000 Zagreb | HR
t. +385 91 2 56 56 56
e. info@urbanfestival.hr
http://www.mikropolitike.org

DeLve @ G-MK
Šubićeva 29 | 10 000 Zagreb | HR
t. +385 1 45 92 696
e. info@g-mk.hr
http://www.g-mk.hr

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supported by/projekt podržali: Ministarstvo kulture RH, Ured za obrazovanje, kulturu i sport Grada Zagreba



Seriya predavanja *Mikropolitike* dio je projekta THE ART OF URBAN INTERVENTION koji se ostvaruje kroz suradnju < rotor > association for contemporary art/ Graz, University of J. E. Purkyne/ Usti nad Labem, [BLOK] - Lokalna baza za osvježavanje kulture/ Zagreb, The Blue House Foundation/ Amsterdam, Institute of Contemporary Art/ Sofija i NABA - New Academy of Fine Arts/ Milano.

Projekt THE ART OF URBAN INTERVENTION podržava Culture Programme of European Union.

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THE ART OF URBAN INTERVENTION is supported by the Culture Programme of European Union.



This Functional Family, Rotterdam, Netherlands, 2007

dobro dan, moje ime je

Judi Werthein
predstavljanje

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